



Ikebana
international 
North American Region

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NORTH & CENTRAL AMERICAN REGION NEWSLETTER WINTER 2013

Publication Schedule

January, **April**, July, October

Input deadlines: Dec. 15, **Mar. 15**, June 15, Sept. 15. Whenever possible, the newsletter will be produced and sent out in the following months – January, April, July and October. Please send any information you want included by the input deadlines above. Future events will be emphasized.

EXHIBITIONS

January 19-20, 2013, Camellia Show, Aiken Mall. Members will exhibit their arrangements in various schools of Ikebana. **Augusta #81.**

February 15, 2013, luncheon and demonstration by Ikenobo Visiting Professor at Grey Oaks Country Club, Naples, FL.. Cost is \$65 and is the chapter's fundraiser. **Naples #160.**

February 20-24, 2013, Northwest Flower & Garden Show at the Washington State Trade and Convention Center, downtown Seattle. Demonstrations and arrangements by members of the chapter. **Seattle #19.**

February 22-24, 2013, annual exhibition with Selby Plant Fair. Theme: "Rites of Spring," blue/white ceramics at the Selby Botanical Gardens. **Sarasota #115.**

March 1-10, 2013, "Brilliant (Britain)," members exhibit at 2013 Philadelphia Flower Show. **Philadelphia #71.**

March 7-9, 2013, annual exhibition at the Moorings Presbyterian Church, Moss Hall, 10-4. Ikenobo, Sogetsu and Ohara demonstrations ongoing throughout both days. **Naples #160.**

March 13-17, 2013, Boston Flower and Garden Show, Seaport World Trade Center, 200 Seaport Blvd, Commonwealth Pier. **Boston #17.**

March 16 & 17, 2013, San Francisco Chapter's biennial flower show from 10 am to 4 pm and demonstrations at 12 noon and 2 pm both days. Tickets are \$8.00 presale and \$10.00 at the door. San Francisco County Fair Bldg., Golden Gate Park. **San Francisco Bay Area #31.**

March 19-25, 2013: "Bouquets to Art," the annual extravaganza at the deYoung Fine Arts Museum, Golden Gate Park. One of San Francisco's premiere events attended by thousands of visitors. Many I.I. members install Ikebana alongside works of art. **San Francisco Bay Area #31.**

March 21-24, 2013, annual exhibition at the Canadian Museum of Nature. **Ottawa #120.**

March 22-23, 2013, annual exhibition at 1-5 pm on Friday and 10-4 on Saturday.. **Wilmington #212.**

March 23-25, 2013, exhibition at the Treasure Island Community Center in Treasure Island. Demonstration by four schools throughout the days. Theme is "Paper and Ikebana." **St. Petersburg #65.**

March 23-24, 2013, "Tribute to Spring," annual Spring Ikebana Exhibition in Rm. 101, Casa Del Prado Bldg. In Balboa Park featuring arrangements and demonstrations by members and masters from all schools. **San Diego #119.**

March 24, 2013, Japanese Cultural Exhibition in Rm. 104, Casa del Prado Bldg. in Balboa Park featuring displays and demonstrations of Japanese arts, crafts and music. **San Diego #119.**

April 25-28, 2013, "Art Alive" at the San Diego Museum of Art; an exhibition of floral arrangements inspired by works of art in the Museum's Collection. **San Diego #119.**

April 27-29, 2013, "Art in Bloom," at Museum of Fine Arts, 465 Huntington Ave., Boston. **Boston #17.**

May 7, 2013, all member display of arrangements at the "Close of Year Exhibition," at the Houston Garden Center, 1500 Herman Dr., Houston. The newly elected officers for the 2013-2014 year will be installed at the exhibition. **Houston #12.**

May 2013, flower arrangements at Lakewood Gardens, Lakewood, WA. **Tacoma-Olympia #147.**



Calendar of Special Programs or Events

January 10, 2013, demonstration and workshop, "New Year Ikebana" by Susan Flanagan, Ohara School at 9:30 am, at the San Antonio Garden Center, 3310 N. New Braunfels Ave. **San Antonio #46.**

January 13, 2013, "Everything You Wanted to Know about Tea," discussion/demonstration by Agnes Franzak at the Albuquerque Garden Center at 2 pm. **Albuquerque #41.**

January 14, 2013, "President's Tea"--Naples Sogetsu Group demonstration and Sumi-e demonstration followed with tea and delectables at the Selby Botanical Gardens, 10 am **Sarasota #115.**

January 15, 2013, members will practice for the Aiken Camellia Show using their personally created cardboard containers. **Augusta #81.**

January 17, 2013, "The Art of Manipulating Natural Materials," Ikenobo workshop by Ruth Lees and Bonnie Burney at 9:30 am-1 pm. **Wilmington #212.**

January 17, 2013, program and luncheon with Hitomi Gilliam, International Floral Artist at 10 am. and at 1:30 at Smith Auditorium at Meadows Museum, SMU-Dallas, 5900 Bishop Blvd, Dallas TX (214)768-4771. **Dallas #13.**

January 18, 2013, "Diamond Jubilee of Teaching," demonstration by Sensei Kayoko Fujimoto, Grand Master of the Ohara School at noon in the San Francisco County Fair Bldg., Golden Gate Park, S.F. **San Francisco Bay Area #31.**

January 19, 2013, New Year's Celebration and lunch at the Glendale Club, Bellevue. **Seattle #19.**

January 23, 2013. "Going Green," all green materials workshop in school of your choice. **Tacoma-Olympia #147.**

January 23, 2013, demonstration by Sadako Oehler, Senior Professor of the Ikenobo School and a report on the recent I.I. World Convention by delegates Deborah Warriner and Hiroko Fukuhara, in Rm. 101, Casa del Prado Bldg., Balboa Park, San Diego. **San Diego #119.**

January 26, 2013, "First Encounter" workshop with members bringing a container and suitable material and swap with another participant. **Atlanta #265.**

January 30, 2013, "Renka Demonstration and New Year's Party of Sogetsu School" at 10 am at the Riverside Golf Course, 8105 NE 33rd Dr., Portland, Or. **Portland # 47.**

January 30, 2013, Mitsuko Kawasaki will demonstrate Tenugui, a Japanese textile with many clever uses. **Ottawa #120.**

February 6, 2013, "Working in Glass" with Sensei Muriel Scrivner conducting a demonstration on designing in glass containers followed by a workshop at Moss hall at the Moorings Presbyterian Church, 791 Harbour Drive, beginning at 9 am. Reservations required. Full ginza will also be available. **Naples #160.**

February 6, 2013, “Geometric Ikebana,” demonstration/workshop/critique by Charlotte William at the Albuquerque Garden Center at 12:30 pm. **Albuquerque #41.**

February 13, 2013, Fundraiser luncheon and demonstration. With Japanese visiting professor from the Ikenobo School. See website for details. **Naples #160.**

February 15, 2013, “The art of Manipulating Natural Materials,” at 9:30-1:00 pm. **Wilmington #212.**

February 15, 2013, “Spring is in the Air,” demonstration by Tova Matatyaou of the Wafu School at noon in the San Francisco County Fair Bldg., Golden Gate Park, S.F. **San Francisco Bay Area #31.**

February 19, 2013, Hideko Rainey will conduct a hands-on Sogetsu workshop. **Augusta #81.**

February 21, 2013, “Working Wonders with Winter White,” Sharman Palmer 3rd Grade and Patricia O'Reilly 4th Grade, Sogetsu at 9:30 am at the Dogwood Canyon Audubon Center, 1206 West F.M. 1382, Cedar hill, TX **Dallas #13.**

February 24, 2013, “Taisaku Workshop” HMA Linekona with instructor Earl Shimabukuro at 10 am. **Honolulu #56.**

February 26, 2013, Chieko Mihori, Riji, Sogetsu School will demonstrate at the Eau Gallie Civic Center, 15\551 Highland Ave., Melbourne, FL Tickets at the door \$12 and \$10 in advance with light refreshments. For more information: ikebanamelbourne@aol.com. **Melbourne #216.**

February 26-27, 2013, “The Wonderful World of Ikebana,” with Sogetsu Professor Kika Shibata who will highlight the 55th anniversary of the Houston #12 Chapter. A demonstration and 55th Anniversary Dinner will be held on Tuesday, Feb. 26 at the Renaissance Hotel. On Wednesday, Feb. 27 a Sogetsu Workshop by Sensei Kika Shibata will be held at 10 am and 1 pm at the Houston Garden Center, 1500 Herman Dr. Houston, TX Lunch will be available. Other chapters are invited to the events. Contact Molly Rose at mojorose71@gmail.com. Reservations must be received by February 15, 2013. **Houston #12.**

February 27, 2013, “Treatments of Plants for Arrangements and Some Aspects of Wild

Flowers” by Dr. Judy Harpet. Saga Goryu will host at 10 am at the Henjyoji Temple. **Portland #47.**

February 27, 2013, “Girls Day,” doll show and arrangements. **Tacoma-Olympia #147.**

February 27, 2013, demonstration and workshop by Jackie Zhang of the Ohara School. Joe Ross will also offer a sumi-e related arts class in Rm 101, Casa del Prado Bldg. In Balboa Park. **San Diego #119.**

February 27, 2013, The Ottawa Master Gardeners will discuss Easy-Care Perennials. **Ottawa #120.**

March 5, 2013, tour of the new Japan Wing of the Museum of Fine Arts Houston given by Christina D. Starkman, Curator of Asian Art. **Houston #12.**

March 10, 2013, “Left Brain/Right Brain—From Which Hemisphere Does Your Art Originate?” Demonstration/workshop/critique by Mable Omdorff at 2 pm at the Albuquerque Garden Center. **Albuquerque #41.**

March 10, 2013, “Taisaku Workshop” HMA Linekona with instructor Earl Shimabukuro at 10 am. **Honolulu #56.**

March 11, 2013, special workshop by Soei Chieko Mihori, Riji, Sogetsu School. **Sarasota #115.**

March 15, 2013, Sogetsu Workshop featuring Karen Shockey and Beverly Zurhorst at the Franklin Park Conservatory, 9:30 am Contact: jks2667@aol.com. **Columbus #84.**

March 17, 2013, “Bank of Hawaii Family Sunday —Kids Ikebana,” instructors Ethel Aotani and Jean Marutani at the Honolulu Museum of Art at 10-4 pm. **Honolulu #56.**

March 20, 2013, “Integrated Art Surprise,” Martha Dykman, June Rickard, Helen Shavlik and Shirley Wigginton will use art as their inspiration for an ikebana design at Moss Hall at the Moorings Presbyterian Church, 791 Harbour Drive, beginning at 9 am. **Naples #160.**

March 21, 2013, A discussion of Hina Matsuri with Taeko Horwitz, Cultural Awareness at 9:30 am at the Center for Community Cooperation, 2900 Live Oak, Dallas, TX **Dallas #13.**

March 26, 2013, “Introduction to the Natural Garden of the Japanese Garden” with Slide Show by Mr. Jan Vreeland from the Portland Japanese Garden at 1 pm in the Garden Pavilion. **Portland #47.**

March 27, 2013, “Sumi Ink” plant and container sale. **Tacoma-Olympia #147.**

March 28, 2013, lecture by Tea Maestro Sugimoto on Japanese Green Tea at 10:30 am at the Japanese Presbyterian Church 10:30 am. **Seattle #19**

April 2, 2013, special program of Dancing Ladies and a Tea Ceremony at the Japan Consul General residence. **Houston #12**

April 3, 2013, Ikenobo workshop and election of officer. Sensei Stephanie English will lead the workshop creating an interesting Ikenobo design. Member Ginza and Luncheon at Moss hall at the Moorings Presbyterian Church, 791 Harbour Drive, beginning at 9 am. **Naples #160.**

April 4, 2013, demonstration by Elaine Jo, Executive Master of Ichiyo, Atlanta, GA with luncheon at the Tanoan Country Club at 12:30 pm. **Albuquerque #41.**

April 8, 2013, “Orchid Society Lecture—Using Orchids in Tropical Arrangements.” **Sarasota #115.**

April 20, 2013, Head Teacher's demonstration by Phyllis Danielson of Ohara School at McMenamins Kennedy School, 5736 NE 33rd Ave., Portland, OR. Lodging accommodation available at this place. Contact Ruby Warren at ruby1050@gmail.com or 503-292-4962. **Portland #47.**

REGIONAL CONFERENCES

May 18-22, 2014, The 17th North American Regional Conference will be held in Asheville, North Carolina, at the Asheville Renaissance Hotel, Asheville Community Theatre. Principal guest demonstrator, Akihiro Kasuya, Ichiyo School. Sponsored by the **Asheville Chapter #74**. Chairperson: Terri Ellis Todd.

August 21-24 2014, 8th European Regional Conference, Hans-Otto Theatre, Hotel Seminaris, Potsdam, Germany. **Berlin #246**. Chairperson: Ramona Becker.

NEWS ABOUT NAR CONFERENCE

The registration form and other details for the Ikebana International 17th North American Regional Conference will be available at www.ikebanaasheville.org by mid January, 2013. The form and cover letter with information are also attached to this edition of NAR NEWS.

Please share the information with chapter members who might be interested in attending NARC 2014 hosted by Asheville Chapter #74 at the Renaissance Asheville Hotel May 18-22, 2014.

We will NOT be sending out printed registration forms to everyone so please print the form as needed to save the cost of mass mailing.

We are keeping the same registration fee as NARC 2008 in Monterey Bay, CA so we can make the event available to more of our members.

We look forward to having a large number of members enjoy Ichiyo Headmaster Akihiro Kasuya in Asheville. Biographies and pictures of the other presenters can be found at www.ikebanaasheville.org.

In friendship through flowers,
NARC 2014 Chairman
Terri Ellis Todd
(terri@ichiyoflorlart.com)



Happy Anniversary to I.I. Chapters!

20th

Fort Worth #38 11/12

35th

Bermuda #180

Ann Arbor #183 9/12

40th

Naples #160 9/12

Mobile #164 9/12
Sun Cities #167, 11/12
Traverse City #165
Sun Cities #167 9/12

45th

Sarasota #115 9/12

50th

St. Petersburg #65 11/12

Buffalo #50 3/13

Omaha #60 9/12

Winston-Salem #63 9/12

St. Petersburg #65 9/12

Denver #66 9/12

55th

Chinook #8

Houston #12

Los Angeles #4

Nashville #5

New York #7

St. Louis #3

<http://www.iipittsburghchapter.org/>
www.ikebanasatx.org
ikebanawilmington.com

ALL CHAPTERS IN NAR: Without your input, this newsletter is incomplete. Please participate by submitting your meeting, exhibit and other information as requested. Just be sure to include the Chapter name and number with your submission! Thank you. I look forward to hearing from all of you. Remember the next deadline is March 15, 2013 narii@sonic.net

WEBSITES

www.ikebana-hawaii.org
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