



Ikebana
international 
North American Region

Carole Gray, Liaison
email: narii@sonic.net

NORTH & CENTRAL AMERICAN REGION NEWSLETTER WINTER 2012

Publication Schedule

January, **April**, July, October

Input deadlines: Dec. 15, **Mar. 15**, June 15, Sept. 15. Whenever possible, the newsletter will be produced and sent out in the following months – January, April, July and October. Please send any information you want included by the input deadlines above. Future events will be emphasized.

EXHIBITIONS

January 8-24, 2012, Tao Arts Exhibition (The Association of Oriental Arts). The opening reception will be held at the Irving Arts Center January 8 from 2-4 pm. There will be an Ikebana demonstrations at the opening reception in addition to demonstration of other Japanese and Asian Arts. The Fort Worth and Dallas Chapters of I.I. have been invited to display Ikebana arrangements to complement the Brush Art. **Dallas #13.**

January 21-22, 2012, members will display their arrangements at the annual Camellia Show at the Aiken Mall in Aiken, SC. **Augusta #81.**

January 28, 2012, "Year of the Dragon," annual exhibition at Asian Festival, Institute of Texan Cultures, 15th anniversary of the Asian Festival at 10-5 pm. **San Antonio #46.**

February 8-12, 2012, Northwest Flower Garden Show at the WA State Trade and Convention Center, Pike St./7th Ave., Seattle. **Seattle #19.**

February 24-25, 2012, annual Ikebana Exhibit (new location) Spirit of Grace Lutheran Church (Sun City Grand) 15820 W. Clearview Blvd. Surprise, AZ **Sun Cities #167.**

February 25-26, 2012, "**Fantastic Ikebana**," Exhibition at Selby Gardens, Sarasota, from 10-5 pm. **Sarasota #115.**

March 3-4, 2012, annual exhibition and demonstration at the Asian Festival at the Fruit and Spice Park, 24801 S.W. 187th Ave. **Miami #131.**

March 4-11, 2012, annual Ikebana exhibit at the Philadelphia Flower Show. **Philadelphia #71.**

March 5-9, 2012, annual Ikebana exhibition "Splendors of Ikebana" at Honolulu Hale Courtyard. **Honolulu #56.**

March 13-17, 2012: "Bouquets to Art," the floral extravaganza held by the de Young Museum in Golden Gate Park, San Francisco. I.I. will be represented by Kayoko Fujimoto, Ohara School; Fusako Hoyrup, Wafu kai; and Jane Naito, Sogetsu School. In addition, many other members of the chapter install arrangements. **San Francisco #31.**

March 14-18, 2012, Boston Flower and Garden Show at Seaport World Trade Center. **Boston #17.**

March 15-18, 2012, Spring Exhibition and Japanese Culture Show in the Casa del Prado Bldg., Balboa Park, San Diego, CA. **San Diego #119.**

March 15-25, 2012, all-member exhibition at the Woodruff House in Macon, GA during the annual Cherry Blossom Festival. **Middle Georgia #112.**

March 16-17, 2012, exhibition at the New Hanover County Arboretum, 6206 Oleander Dr. Wilmington, NC. **Wilmington #212.**

March 22-24, 2012, exhibition at the Moorings Presbyterian Church. **Naples #160.**

March 24-25, 2012, "Paper and Ikebana" exhibition at the Treasure Island Community Center, 1 Park Pl and 106 Ave, Treasure Island FL, Saturday 9-5 pm and Sunday 10-5pm. Demonstrations by four schools through out the days. **St Petersburg #65.**

March 26-27, 2012, exhibition, "Bamboo and Ikebana," Treasure Island Community Center, Treasure, Island, FL **St. Petersburg #65.**

March 31-April 1, 2012, annual all-member Ikebana exhibit with the Genesee Region Orchid Society at the Rochester Museum of Science at 10-5 pm. **Rochester #53.**

April 13-15, 2012, Cherry Blossom Festival at the Seattle Center (www.seattlecenter.com). **Seattle #19.**

April 13-15, 2012, "Art Alive" exhibition at the San Diego Museum of Art. **San Diego #119.**

April 14-15, 2012, exhibit at the Bluebonnet Library, Baton Rouge, LA **Baton Rouge #42.**

April 21-22, 2012, annual all-member Ikebana exhibit at Barnes & Noble, 10-5 pm, Sunday 11-5 pm free admission with hourly demonstrations by chapter teachers. **Rochester #53.**

April 25-29, 2012, "Art in Bloom" exhibition at the Minneapolis Institute of Arts. **Minneapolis/St. Paul #121.**

April 28-30, 2012, "Art in Bloom" at the Boston Museum of Fine arts. **Boston #17.**

May 19-20, 2012, annual exhibition at the Seattle Asian Art Museum, 1400 E. Prospect St., Volunteer Park, Seattle. **Seattle #19.**

May 31- June 3, 2012, exhibition at the Metropolitan Museum of art. **New York #7.**

June 9-10, 2012, exhibition at the Chicago Botanic Garden, Glencoe, IL. **Chicago #27.**

June 14-16, 2012, Art In Bloom, Black Mountain Center for the Arts. **Asheville #74.**

October 13-14, 2012, Ikebana Exhibition, Bonsai Expo, The North Carolina Arboretum. **Asheville #74.**



Teach Children Ikebana

Most towns have Recreation departments that offer creative classes to the residents of their community and surrounding communities. You could offer a one-time or short series of lessons for children. There is an interest in programs during school year breaks and Saturday morning classes. You will be asked to work up a plan including details of how many lessons you want to teach, your fee and any other costs to participants.

Local Public libraries are another contact. Many are interested in offering programs for children. A one-time lesson could be offered during school breaks or a day time or evening lesson during the summer. A few of our teachers have done this. If you would like details on the types of lessons that are successful, how the program was run and supplies used, feel free to contact me at ggg137@aol.com

Local school districts are another contact especially if you know a teacher or PTSA member. We have given lessons to students in Japanese clubs. One I.I. teacher has given a mini demonstration for young students when the class was learning about Japan. Through the PTSA we have given a day of three workshops to students during a Festival of Ideas event. My local high school has a health fair for students and presenters have a booth where they display or demonstrate their craft from healthy foods, Tai Chi to relaxation methods and I think Ikebana could be included as an offering. If you can find out about these events you can offer your Ikebana program.

Any organization that offers classes for children is worth contacting such as art galleries and natural history museums. Most of these organizations do not know of or understand what Ikebana is and what can be offered so you will have the opportunity to educate them, make a

contact that if not useful presently may be in the future.

We have found the children who sign up for Ikebana programs are interested, pay attention, and are eager to put together their arrangements. In Friendship through Flowers, Gail Newman Rochester #53



More About Teaching Children

Last May as part of North Canton #54's 50th anniversary, the chapter taught Ikebana to 11th and 12th grade horticulture students at Jackson High School. The students were invited to create arrangements to be displayed at the chapter's anniversary exhibit.



Calendar of Special Programs or Events

January 8, 2012, demonstration and workshop by Sylvia Webb, Ichiyo School at the Albuquerque Garden Center. **Albuquerque #41.**

January 9, 2012, "Mastering the Art of Mizuhiki," 9:30 to 12 at St. Basil Byzantine Church, 1118 E. Union Bower Rd, Irving, TX 75061. Aki Ishiguro will demonstrate how to tie mizuhiki to enhance Ikebana arrangements and for other uses. Following will be a mini workshop. Mizuhiki will be available to purchase a nominal cost. **Dallas #13.**

January 16, 2012, Sogetsu demonstration by Riji Sensei Kika Shibata with pot luck lunch. **Sacramento #26.**

January 16, 2012, "Fences and Frames in design," at Chapel on the Hill, Seminole FL. Learn how to make fences and other designs from wood and bamboo. \$8 members and \$15 nonmembers. **St. Petersburg #65.**

January 17, 2012, "Japanese Garden and Zen," lecture with DVD by guest speaker Ms. Min Mossman. Ikebana workshop—Landscape arrangement with driftwood and/or stones. There is a charge for members and visitors. **Miami #131.**

January 18, 2012, workshop with Mary Burnett de Gomez, Professor of the Ichiyo School at 10 am at the Unitarian Universalist Church, 17540 N. Ave. of the Arts, Surprise AZ. **Sun cities #167.**

January 19, 2012, "Ikebana in Winter," demonstration and workshop by Yuko Hancock, Ichiyo School Master, at the Museum of Arts and Sciences in Macon, GA.. **Middle Georgia #112.**

January 20, 2012, "Floral focus—Sho-Chiku-Bei" with Toshiko Shaw, Aratame; Keeth Souza-Courpet, Chiko; Diane Kruger, Enshu; Sandra Hatcher, Ikenobo Society; Mitsuko Umemoto, Ohara; Jane Naito, Sogetsu; Dorothy Chu, Wafu-Kai, at 12 noon at the San Francisco County Fair Bldg., San Francisco Golden Gate Park. **San Francisco #31.**

January 25, 2012, workshop by Sakane Shinobu on making Japanese sweets (Wagashi), **Ottawa Centennial #120.**

January 25, 2012, demonstration by Hiroko Szechinski of the Sogetsu School. **San Diego #119.**

January 26, 2012, "Rocks Along the Path: Buddhist Gardens of Japan," with Frank Chanc, Associate Director of the Center for Each Asian Studies at the university of Pennsylvania. **Philadelphia #71.**

January 28, 2012, New Year's Celebration at Glendale Country Club, Bellevue, lunch and entertainment. **Seattle #19.**

January 29, 2012, New Year's luncheon welcoming the Year of the Dragon with buffet and the Ikebana exhibits by members. Guest speaker, Sara Oka, Collections Manager at the Honolulu Academy of Arts. She will provide a power point presentation on Japanese textiles and highly informative lecture. **Honolulu #56.**

February 1, 2012, Ikenobo demonstration and workshop by Dori Lynn at 12:30 pm. at the Albuquerque Garden Center. There is a \$5 fee. **Albuquerque #41.**

February 2, 2012, "The Cherry Blossom Special, demonstration and workshop by Lee Hale, Ichiyo School, at the Museum of Arts and Sciences in Macon, GA. **Middle Georgia #112.**

February 15, 2012 (Wednesday), Cultural program by Mrs. Tomoko Yagi, on the making of Wagashi, Japanese sweets. Mini flower show, too. The Japan American Association, NYC. Lunch at noon, program at 1 pm. For further information info@ikebanany.org. **New York #7.**

February 15, 2012, workshop "Using familiar things for flower arrangements," with Barbara

Kennedy, Fran Milford, and Pat Kuffler of the Keisen-Kai School at 10 am at the Unitarian Universalist Church, 17540 N. Ave. of the Arts, Surprise AZ. **Sun cities #167. Sun Cities #167.**

February 16, 2012, "In and Yo" (Negative and Positive) program at 9:30-12 noon at the Center for Community Cooperation, 2900 Live Oak, Oak Corner Room, Dallas, TX. Special guest from Japan, Kei Kamesawa, Senshin Ikenobo; and Emiko Kamesawa. **Dallas #13.**

February 17, 2012, "A Winter's Day," demonstration by Kathy Toy, Ohara School, 12 noon at the San Francisco County Fair Bldg., San Francisco Golden Gate Park. **San Francisco #31.**

February 19, 2012, Obi Wall Artwork workshop. Jean Sakihar a will demonstrate beautiful wall artwork using an obi. **Honolulu #56.**

February 20, 2012, "Thought in Ikenobo," demonstration by Stephanie English accompanied by Master Koto player, Mayumi Hopkins. Luncheon included \$45 members and \$55 non-members at the Club at Treasure Island in Treasure Island, FL. **St. Petersburg #65.**

February 21, 2012, member, Yukiyo Kawakami will conduct a demonstration/workshop in Ikenobo style. **Augusta #81.**

February 21, 2012, "Teacher's Demonstration," using Same Materials with Ikenobo, Ohara and Sogetsu at Elm Bank, 900 Washington St., Wellesley, MA. **Boston #17.**

February 21, 2012, Sogetsu Ikebana workshop by Betty McCarthy. There is a charge for members and visitors. **Miami #131.**

February 22, 2012, demonstration and workshop by Akiko Bourland, Ohara School **San Diego #119.**

February 23, 2012, "Photographic Pop-Art," with Colette Fu. Lecture and demonstration of her art work and workshop. **Philadelphia #71.**

February 26, 2012, "Furoshiki Workshop" by Mariko Watanabe and Mayumi Amada. A small materials fee will cover a full-color instruction book from Japan provided by Mauymi Amada. **Minneapolis/St. Paul #121.**

February 28, 2012, "Japanese Storytelling—Kamishibai (Paper Theater)," cultural program with Emiko Suzuki, Ikenobo at the Folk Art Center. **Asheville #74.**

February 29, 2012, demonstration by Ohara School members. **Ottawa Centennial #120.**

March 1, 2012, "Cherry Blossom Preparation," demonstration and workshop by Jackie Noll, Misho School, at the Museum of Arts and Sciences in Macon, GA. **Middle Georgia #112.**

March 12, 2012, workshops in preparation for exhibition at Chapel on the Hill, Seminole, FL. 50th anniversary celebration of chapter. **St. Petersburg #65.**

March 11, 2012, Ichiyo demonstration, workshop and critique by Mable Omdorff at 2 pm in the Albuquerque Garden Center. There is a \$5 fee. **Albuquerque #41.**

March 13, 2012, Ohara demonstration by Linda Brinkman (member of the Philadelphia Chapter #71) at the Suntree Methodist Church, 7400 N. Wicham Rd., Melbourne, FL at 1:00-2:30 pm, \$10. For more information:3210779-5225 or www.artsbrevard.org. **Melbourne #216.**

March 15, 2012, Washi (Japanese paper) craft workshop by Yukiko Chikamura at Japanese Presbyterian Church, Seattle. **Seattle #19.**

March 15, 2012, "The Joy of Spring" demonstration by Sumi Metz, Aratame School at 12 noon at the San Francisco County Fair Bldg., San Francisco Golden Gate Park. **San Francisco #31.**

March 15, 2012, Dr. Takako Michii, Chiko Master from Buffalo, New York will present special program, 9:30-3 pm, "Nature and Man: A Spiritual Encounter." This is a Dallas and Ft. Worth joint program, lunch and workshop. Registration is required. The fee will be announced in January. To be held at the Texas Star Conference Center, Texas Star Parkway, Euless, TX. **Dallas #13.**

March 17-18, 2012, Ohara Ikebana demonstration at the Museum of Fine Arts, at 2 pm, conducted by Grand Master Ingrid Luders, followed by a tour of the newly opened Japan Gallery in Houston, TX. There will be a workshop on Friday, March 16 at the Houston Garden Center. Open to all. More details available at sushilamathew@hotmail.com or (832)832-9007 or mojorose71@gmail.com. **Houston #12.**

March 19, 2012, Bonniwa (miniature tea garden in a tray) demonstration by Hiro Matsuda, owner

of Matsuda Bonsai Nursery in Newcastle. **Sacramento #26.**

March 20, 2012, “Hinamatsuri Celebration,” exhibition of dolls. Workshop—making Hina Dolls and Ikebana (Morimono style with dolls). There is a charge for members and visitors. **Miami #131.**

March 21, 2012, “The History of Ikebana” with Royetta Marconi-Dooley at 10 am at the Unitarian Universalist Church, 17540 N. Ave. of the Arts, Surprise, AZ. **Sun cities #167..**

March 24, 2012, demonstration by Joyce Overholtzer, Riji of the Sogetsu School at the chapter's luncheon. **Washington #1.**

March 27-28, 2012, demonstration by Elaine Jo, Ichiyo Executive Master with luncheon at the Asheville Country Club. Workshop March 28 with Elaine Jo. **Asheville #74.**

March 28, 2012 (Wednesday), Sogetsu demonstration by Patricia Kettering at the Japan American Association, NYC. Lunch at noon, program at 1 pm. For further information: info@ikebanany.org. **New York #7.**

March 28, 2012, making Washi paper Easter eggs, lead by Hide Huang. **Ottawa Centennial #120.**

April 4, 2012, demonstration, workshop and critique by Agnes Franzak at 12:30 pm at the Albuquerque Garden Center, “Miniature Arrangements.” There is a \$5 fee. **Albuquerque #41.**

April 15, 2012, Areca Palm Weaving workshop. Sogetsu instructor, Mitzi Taura will teach how to artistically weave areca palms. **Honolulu #56.**

April 17, 2012, “Haiku (Japanese Poem)” with lecture by guest speaker Mr. Bill Wilson. Workshop—Ikebana with Haiku. There is a charge for members and visitors. **Miami #131.**

April 18, 2012, Ohara demonstration by Akiko Bourland of San Diego Chapter. She is a Grand Master of Ohara School and founded the San Diego Chapter in 1973. On Wednesday, April 18, she will conduct a workshop at 10 am. **Boston Chapter #17.**

April 24, 2012, “Arrangements for Festive Occasions,” demonstration and workshop with Susan Cano, Sogetsu School at the Folk Art Center. **Asheville #74.**

April 25, 2012, demonstration and workshop, “Three Schools—One Material,” featuring masters

of the Ichiyo, Sogetsu, and Ohara Schools. **San Diego #119.**

April 26, 2012, floral demonstration by Kim Grate, Sacramento Floral Design Guild. **Sacramento #26.**

April 19, 2012, Ikebana workshop by Chin Zimonyi of Senke Seishin School at 10:30 am at the Japanese Presbyterian Church, Seattle. **Seattle #19.**

April 19, 2012, “Inspiring Designs,” demonstration using unusual materials and containers with Midori Tanimune and Lorraine Toji. **Philadelphia #71.**

May 23, 2012, demonstration by Kyoko Womer, Wafu-Kai and annual International Cooking Demonstration. **San Diego #119.**

May 24, 2012, Ikebana Challenge, election and installation of officers at 10:30 am at Japanese Presbyterian Church, Seattle. **Seattle #19.**

June 13, 2012, demonstration by Chieko Mihori, Riji of the Sogetsu School at the chapter's luncheon. **Washington #1.**

PRE-CONVENTION TOUR

Ikebana members in **Washington DC #1** are planning a pre convention tour to Japan in April, 2012. We welcome our ikebana friends to join us. The departure from the US is April 19. The tour begins in Hokkaido with Sapporo as the first stop..After Hokkaido, the tour will stop in Kyoto. There will be day trips from Kyoto including Shigaraki, the pottery town. From Kyoto there will be stops in Nagoya and Takayama and then Tokyo for the Ikebana International Convention. The trip includes visits to points of interest such as gardens, museums, glass and pottery factories, cultural and natural points of interest, a visit to a temple with lunch, shopping, etc.

Contact for details: jooverho@aol.com

Dear Chapters,

Our Asheville Chapter of Ikebana International is hard at work getting ready for the North American Regional Conference to be held in our beautiful city in 2014. To help raise funds for this conference we are offering fabulous ORIGAMI KIMONO NOTECARDS

that can be used for gifts, personal notes, tree ornaments, gift tags, or place cards. We hope that you will encourage orders.

Go to our website at www.ikebanaasheville.org and click on the page for Kimono Note cards Fundraiser. Each card is made of nice paper and is 4" x 6", and there are 12 designs from which to choose. Cards come in packages of six for \$30. Click on the order link that will take you to Shirt Sleeve Greetings where they are handmade in the USA.

Please inform your members of this opportunity to support NARC 2014 at your meeting and in your chapter newsletter. It would help to have sets available to show at your meetings, demonstrations, and exhibitions. Tell your friends, since you don't need to be an I. I. member to order our note cards.

It is important to order directly from the link on our website so that we will get credit for the order. Finally, ANYTHING that you order besides kimonos from the link on our website will be credited as a sale to Ikebana Asheville #74. Have fun exploring and ordering origami cards of any kind from the entire website. Please let us know if you have any questions by writing to pattiquinnhill@gmail.com or terri@ichiyofloralart.com

THANKS FOR YOUR HELP. We hope to see you in Asheville in 2014.

WORLD CONVENTION

May 1-4, 2012, Ikebana International 10th World Convention, Hotel Grand Pacific Le Daiba, Tokyo, Japan. Chairperson: Nobuko Usui.

REGIONAL CONFERENCES

November 21-25, 2012, 12th Asian Regional Conference, at the Lalit Hotel, New Delhi, India. New Delhi #77. Chairperson Aruna Kirpal: arunakirpal@airtelmail.in.

May 18-22, 2014, The 17th North American Regional Conference will be held in Asheville, North Carolina, at the

Asheville Renaissance Hotel, Asheville Community Theatre, sponsored by the Asheville Chapter #74. Principal guest demonstrator, Akihiro Kasuya, Ichiyo School. Chairperson: Terri Ellis Todd.

August-September 2014, 8th European Regional Conference, Hans-Otto Theatre, Potsdam, Germany. Berlin #246. Chairperson: Ramona Becker.



Happy Anniversary to I.I. Chapters!

30th

Toronto #208, 4/11

Wilmington #212, 9/11

40th

Montreal #155, 9/11

45th

Colorado Springs #94, 3/11

New Orleans #97, 9/11

Middle Georgia #112, 9/11

50th

Dayton #33, 3/11

Memphis Bamboo #44, 3/11

Portland #47, 3/11

Charlotte #49, 3/11

Rochester #53, 9/11

North Canton #54, 9/11

Honolulu #56, 9/11

55th

Washington D.C. #1, 10/11

QUESTIONNAIRE

Stephanie English has received only 16 responses from Chapter Presidents regarding the questionnaire she sent by email. If you have questions or need another copy, please contact her at: ikebananaples@me.com

WEBSITES

www.ikebana-hawaii.org

www.ikebananaples.com

www.ikebana.org

www.ikebanamontereybay.org

www.ikebanacos.itgo.com

www.ikebana-dfw.org

www.ikebana-dc.org

www.iiportlandchapter47.com

www.iiseattlechapter19.com

www.ikebanaHQ.org
www.Ikebana-minneapolis-stpaul.com
www.ikebana-toronto.com
www.ikebanaboston.org
www.iisuncity.org
www.iisarasota.com
www.ikebanancanton.org
www.ikebanany.org
www.ikebanastpetersburg.com
www.ikebanaphiladelphia.com
<http://www.ikebana-houston12.org/>
www.chicagoikebana.org/
<http://www.ikebanaasheville.org/>
<http://www.ikebanarochester.org/>
<http://www.ikebanaottawa.ca>
<http://www.ikebanadetroit.org/>
www.ikebanasandiego.org
<http://www.iipittsburghchapter.org/>
www.ikebanasatx.org
ikebanawilmington.com

Editor's Note: Please take a moment to review the updated Chapter Teachers and Contact List. Thank you to all of the chapters who responded to my request for updates. Carole

ALL CHAPTERS IN NAR: Without your input, this newsletter is incomplete. Please participate by submitting your meeting, exhibit and other information as requested. Just be sure to include the Chapter name and number with your submission! Thank you. I look forward to hearing from all of you. Remember the next deadline is **March 15, 2012.**
narii@sonic.net